



The 2022 Virtual Literary Institute

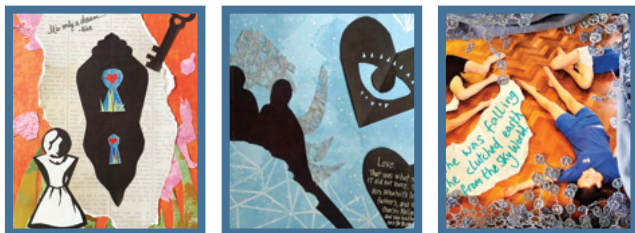
Sept. 24, Oct. 15, Oct. 29, Nov. 19, & Dec. 3rd

Integrating the Arts to Promote Close Reading and Literary Response



REGISTER NOW!

<https://bit.ly/cota-literary-institute>



Now in bite-sized portions across five Saturday mornings between September and December, the 2022 Virtual Literary Institute includes arts integrated sessions utilizing performing and visual arts to explore literature through creative lenses. Join us and engage in hands-on creative teaching strategies designed to help your students develop into strong readers. The institute is free with refundable deposit and UC San Diego Division of Extended Studies credit is available. For more information, email us at info@cotaprogram.org

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RELIEF MURALS: INVESTIGATING LITERARY THEMES

with Carmela Castrejón

Saturday, September 24 (8am-11:15pm PST)

Using collage, relief, and drawing techniques, learn to guide students in translating their observations, interpretations, and textual evidence into rich illustrations. This session will highlight *Julián is a Mermaid* by Jessica Love as a sample text to work from.

STEPPING INSIDE COMPARATIVE TALES: EXAMINING CHARACTER DEVELOPMENT THROUGH THEATRE

with April Boatman

Saturday, October 15 (8am-11:15pm PST)

Learn to embody literary characters through writing and performance. By stepping into the mind of characters from different cultures, readers translate informed assessments and thoughtful inferences into well-crafted point-of-view writing.

STARTING WITH SELF: POETRY, IDENTITY, & THE SENSES

with Tori Rice

Saturday, October 29 (8am-11:15pm PST)

Examine the ways poets use literary devices, such as figurative language, alliteration, repetition, imagery, simile, and rhythm, as they read and write poetry.

SYMBOLS & SILHOUETTES

with René Weissenburger

Saturday, November 19 (8am to 11:15pm PST)

Navigate rich, poetic excerpts from Sandra Cisneros' *The House on Mango Street*. By using collage, drawing, and silhouettes, you will learn to help students identify and interpret the symbols that pervade our stories and our world.

EXPLORING MYTH THROUGH METAPHOR & MOVEMENT

with Amanda Penalzo-Banks

Saturday, December 3 (8am-11:15am PST)

Delve into the metaphorical realm of myth, applying creative movement approaches to embody, understand and express the language, imagery, and metaphors that they contain.