



collaborations: teachers and artists

REVOLUTION: REVOLUTIONARY WOMEN

By Hannah Logan

Driving Questions

- **What motivated women to want a REVOLUTION* during this time in history?**
- **Can you see anything women might want to REVOLUTIONIZE* now for similar reasons?**
- **What characteristics did these women have that enabled them to create the influence they had in their time?**

Goals

- **Gain a better understanding of the women who influenced the American Revolution.**
- **Investigate more deeply and compare the scope of women's influence during the Revolution versus today.**

Description

- **Students research and investigate/interview a woman who played a significant role during the Revolution (e.g., Abigail Adams, Martha Washington, Molly Pitcher, Phillis Wheatley, Mercy Otis Warren) then act as a reporter interviewing that woman as if she were alive today, creating a “talk show” or news show with a family member. Of particular interest to you may be the women who were soldiers or spies (e.g., Deborah Sampson, Prudence Cummings, Lydia Darragh, Patience Wright)!**
- **If the students prefer, they can do a news report about the woman regarding her influences during the Revolution and compare the influence of women of that time to women today.**

Materials

- **History book and/or access to the internet**
- **Paper**
- **Pencil**
- **Index cards**
- **Phone or other recording device, if available**
- **Any sort of clothing needed to create a costume**
- **Imagination!**



Step 1

Research and investigate with history books or the internet a woman you are interested in that influenced the outcome of the American Revolution. Write down the important AND most interesting facts you discover. Analyze the CHARACTERISTICS* you believe the woman needed to have to be of influence.

Step 2

Ask an adult female family member or adult female family friend how she has influenced or revolutionized something in her own life or what she believes needs to be revolutionized in America today, and what she has done or is doing to be of influence in creating this revolution. Compare how this women is similar to or different than the woman from the Revolution.

Step 3

Determine who would like to perform the woman you have investigated and who you would like to be the interviewer, then create a list of questions for the interviewer to ask your chosen woman of the Revolution.

As a bonus you can use the questions you asked your revolutionary woman from today in your interview.

Examples

For the woman of the Revolution...

- What inspired you to be part of the Revolution?**
- How did you feel taking the actions you took during your life to help in the Revolution?**

For today's revolutionary woman...

- What do you want to revolutionize?**
- What characteristics do you have or need to create a revolution today?**

Step 4

Create your talk show. Using your list of questions and characteristics that you believe the women need to influence or create revolution, you can DIRECT* and PRODUCE* the show. You can interview the woman by asking the questions yourself as the reporter or host of the show, or have a family member or family friend perform that role and you perform the role of the revolutionary woman. If available, you can record it on video; otherwise, just invite family members to watch as a “live studio audience.”

Step 4 Continued

You can choose to interview both revolutionary women on your show or just the one from the American Revolution. As the reporter or host, feel free to use index cards as real reporters and hosts often do. As the woman being interviewed, you can simply know the facts about your life, then IMPROVISE* your answers. Refer to drawings of the woman you researched and use pieces of clothing to create a COSTUME*, as if she is being interviewed in clothes she would have worn during her time.

Reflection/Connection

- **Can you identify similar characteristics between the woman you investigated and the family member or family friend you interviewed?**
- **What were they?**
- **How are they different?**
- **Are different characteristics required to create a revolution today?**
- **Is there a connection?**
- **If there are similarities in what is needed to be an influencer why do you think that is?**
- **What challenges did women face during the time of the American Revolution?**
- **What about today?**

Vocabulary Referenced Above

- **REVOLUTION** - a forcible overthrow of a government or social order, in favor of a new system. A forcible overthrow of a government or social order, in favor of a new system
- **REVOLUTIONIZE** – to change (something) radically or fundamentally
- **CHARACTERISTIC** - a feature or quality belonging typically to a person that reflects who they are and how they behave
- **DIRECT** - to organize and instruct a play or scene
- **PRODUCE** - to oversee the making of something and its final presentation
- **IMPROVISE** – to create and perform (music, drama, or verse) spontaneously or without preparation
- **COSTUME** - any clothing worn by actors on stage during a performance, in particular clothing worn by the actors to look more like the character they are performing

Helpful Links

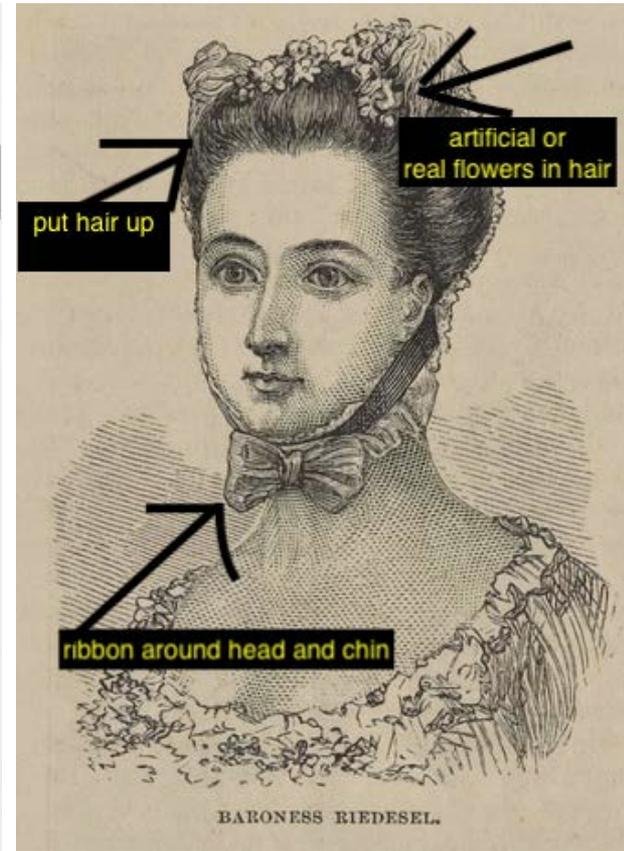
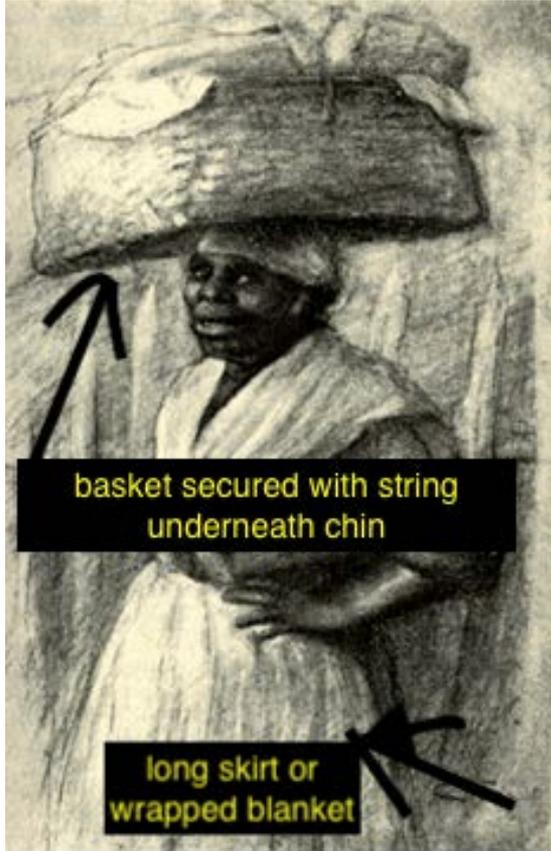
<https://www.mentalfloss.com/article/67905/9-women-who-helped-win-american-revolution>

<https://www.battlefields.org/learn/articles/women-american-revolution>

<https://historyofmassachusetts.org/who-were-the-daughters-of-liberty/>

<https://www.khanacademy.org/partner-content/aspeninstitute/founding-mothers/women-colonial-america/v/founding-mothers-intro>

Costume Ideas





Basket



Blanket



Scarf



Sweater



Long Skirt